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EDUCATION

Syracuse University	PhD Candidate, Expected Graduation May 2008 Composition and Cultural Rhetoric Dissertation: "Network Literacy: Narrativity and Social Presence in Mom Blogs." Directors: Collin Brooke and Rebecca Moore Howard
Old Dominion University	MA English/Professional Writing May 2001 Thesis: "Seeing the One-to-One Writing Conference Through OWL Eyes: Reimagining the Voice of Tutor." Director: Joel A. English
Norfolk State University	BA English, <i>Summa Cum Laude</i> May 1999 Thesis: "The Tao of Zen Keatsism: Eastern Philosophy in the Poetry of John Keats." Director: Edward Nolte

PROFESSIONAL CREDENTIALS

Certificate in University Teaching, Future Professoriate Program	Expected, May 2008 Syracuse University
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EDUCATIONAL EMPLOYMENT

Syracuse University Writing Program Graduate Assistant/Professional Writing Instructor (2002-present)	WRT 105 : Practices of Academic Writing WRT 205: Critical Research and Writing WRT 205 ONLINE: Critical Research and Writing WRT 110: Practices of Academic Writing/Summer Start WRT 195: Critical Research and Writing for Transfer Students WRT 307: Professional Writing WRT 307 ONLINE: Professional Writing WRT 307: Professional Writing/Service Learning WRT 302: Digital Writing WRT 303: Advanced Writing Studio: Research and Writing (anticipated Spring 08)
Cazenovia College Instructor (2005-2006)	EN 101 :Academic Writing I EN 201: Academic Writing II
Cazenovia College, Continuing Education Instructor (2005-2006)	EN 101: Academic Writing I EN 201: Academic Writing II Writing Children's Books (non-credit summer workshop)
Syracuse University Summer Start (2003)	Writing Center Consultant
Syracuse University Writer's Guild (2002-2005)	Writing Consultant and Tutor
West Virginia Wesleyan College Lecturer (2001-2002)	ENGL 101: English Composition ENGL 102: Persuasive and Critical Writing ENGL 163: Introduction to Literature
Old Dominion University Instructor (2002-2005)	ENGL 110: English Composition ENGL 325 ONLINE: Introduction to Rhetorical Studies
Old Dominion University Writing Tutorial Services Online (2000-2001)	Developer and Tutor
Old Dominion University Writing Tutorial Services	Tutor

(1999-2001)

Suffolk VA Public Schools
(1998-1999)

Long-term Substitute

Norfolk State University
University Writing Lab
(1996-1997)

Tutor

PUBLICATIONS

Articles:

“Network Literacy: Practices, Definitions, Implications.” *Computers and Composition Online*, forthcoming.

“The Mom Blog: Strategies for Self-Representation.” *Studies in American Culture*, forthcoming.

“Constructing Social Presence in the Online Writing Classroom,” in progress.

Poetry:

“grapefruit jones,” *44th Street: Dominion Poets* (Spring 1999).

Reviews:

“Jewel Kilcher’s Poetry: Three Chords or Complex Melisma?” *The Merge* 1.1 (1998): 36-42.

CONFERENCE PAPERS AND PRESENTATIONS

“The National Education Association and the American Federation of Teachers: Different Histories, Different Goals.” Panel Discussion, Southern Regional Honors Council Conference, Norfolk, Virginia. April 18, 1996.

“A Continuum of Piety: From Vaughan to Crashaw to Herrick,” Southern Regional Honors Council Conference, Savannah, Georgia. February 19, 1998.

“Weblogs and Emergence: Opening Gestures in Networked Spaces,” Panel Discussion, Center for Humanities and TechnoScience Conference, Albany, New York. April 15, 2005.

“Re-Membering the Public Sphere: Weblogs as Networked Collectives.” Contesting Public Memories: An Interdisciplinary Conference. Syracuse, New York. October 5, 2005.

“The Mom Blog: Rhetorical Strategies of Self-Representation.” Panel Presentation, South Atlantic Modern Language Association Conference, Atlanta Georgia. November 4, 2005.

“Cultivating Social Presence in the Online Classroom.” Panel Presentation, Conference on College Composition and Communication (Mobile Technology Session). March 22, 2007.

AREAS OF INTEREST

- Writing Technology and New Media
- Multiliteracies
- Writing Center Theories and Practices
- Public/Private Rhetorics
- Service Learning/Action Research; Academy-Community Engagement
- Narrative Theory
- Theories and Practices of Composition

SERVICE

Disciplinary

2005 Team member, College Composition and Communication Online Archive
<<http://www.inventio.us/ccs/>>

Departmental

2006-2007 Member, Writing Program Technology Committee
Syracuse University

2007 Presenter and Facilitator, Professional Development Mini-Seminar
“Toolboxes for Research [and Teaching]: Software for Content Management and Idea Making”

2004-2007 Presenter and Facilitator, Professional Development Mini-Seminar
“Online Teaching and the Writing Program”

2004-2005 Intern to the Manager of Writing Technologies
Syracuse University

2004-2005 Technology Intern for the Writing Program Diversity Initiative
Syracuse University

2003-2004 Member, Upper Division Committee
Syracuse University Writing Program

University

2000-2001 Awarded Faculty Innovator Grant to develop and staff WTS Online Workshop, a synchronous online learning environment to designed support Old Dominion University’s large distance education contingent

2000-2001 Copy Editor for University General Counsel, Old Dominion University

1998-1999 Member, Student Task Force, Norfolk State University

Community

2007 English Tutor for General Education Diploma students, Oswego County NY
Board of Cooperative Educational Services

2003-2005 Chair, Board of Directors, Sunny Days Community Preschool
Central Square, New York

1997 Mentor, HOSTS (Helping One Student to Succeed) Jacox Elementary, Norfolk,
Virginia

REFERENCES

Collin G. Brooke
Graduate Program Director
(Former Director of Composition at Old Dominion University)
Composition and Cultural Rhetoric
The Writing Program
HB Crouse 239
Syracuse University
Syracuse, NY 13244
315-443-1912 office
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Rebecca Moore Howard
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Virginia Felleman
Director, Continuing Education
Cazenovia College
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George L. Rhinehart
Manager of Writing Technologies
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